

**EDUCATION**

- 2019 MFA, School of the Art Institute of Chicago [SAIC], Low Residency  
2011 BFA, Savannah College of Art and Design [SCAD], Magna Cum Laude

**SOLO AND TWO PERSON EXHIBITIONS**

- 2017 *Translations*, Savannah College of Art and Design, Atlanta, GA  
2017 *Transposition*, Postmasters Gallery, New York, NY  
2016 *Transposition*, Prague Botanical Gardens, Fotograf Festival #6, Prague, CZ  
2016 *Irreality*, School of Visual Arts CP Space, New York, NY  
2015 *Emergence*, Postmasters Gallery, New York, NY  
2015 *Second Nature*, Outlet Gallery, New York, NY  
2014 *Emergence*, Neon Heater Gallery, Findlay, OH  
2014 *Axiom & Simulation*, Center for Fine Art Photography, Fort Collins, CO  
2013 *Environmental Occupations*, SCAD Museum of Art, Savannah, GA  
2012 *Environmental Occupations*, Galerie Bleu, Lacoste, FR  
2012 *Environmental Occupations*, Phoenix Gallery, New York, NY

**GROUP AND ONLINE EXHIBITIONS**

- 2018 *Foam Talent*, Frankfurter Kunstverein, Frankfurt, DE  
2018 *Foam Talent*, Beaconsfield Gallery Vauxhall, London, UK  
2018 *Living Still*, Transmitter Gallery, Brooklyn, NY  
2018 *Foam Talent*, Red Hook Labs, Brooklyn, NY  
2018 *From My Point of View*, Metronom Gallery, Modena, IT  
2017 *Foam Talent*, Foam Photography Museum, Amsterdam, NL  
2017 *Unseen Art Fair*, Metronom Gallery, Amsterdam, NL  
2017 *No Lemon, No Melon*, Flowers Gallery, New York, NY  
2017 *Temporal Topologies*, IFP Media Center, New York, NY – Curated by Danielle Ezzo  
2017 *Mermaids & Unicorns* – Curated by Tina Sauerländer, Benoit Palop, Carlotta Meyer (Online)  
2017 *No Vacancy II*, Squat Gallery, Brooklyn, NY – Curated by ALT\_ESC  
2017 *Cityscapes*, Galerie Philine Cremer, Düsseldorf, DE  
2017 *Paradise Out Front*, The Southern, Charleston, SC – Curated by Eliot Dudik  
2016 *Future-isms*, Humble Arts Foundation – Curated by Jon Feinstein (Online)  
2016 *Untitled Art Fair*, Postmasters Gallery, Miami, FL  
2016 *Land Forms*, Visual Studies Workshop, Rochester, NY  
2016 *COFA Contemporary Art Fair*, Galerie Philine Cremer, Cologne, DE  
2016 *Loving Earth*, H18, Brussels, BE  
2016 *real-fake.org.02*, Bronx Art Space, New York, NY – Curated by Claudia Hart, Rachel Clarke, and Pat Reynolds  
2016 *Eye South*, University of Columbus, Columbus, GA  
2016 *Eternal Earth*, Main Line Arts Center, Haverford, PA  
2016 *Cross Pollination*, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA  
2016 *Layered Landscapes*, Philine Cremer Gallery, Düsseldorf, DE – Curated by Tina Sauerländer (Upcoming)  
2016 *30 Under 30ish*, Victori + Mo, Brooklyn, NY  
2016 *Aint-Bad: Vision to Reality*, SCAD Museum of Art – Curated by Susan Laney  
2016 *Cat Heroicus Sublimis*, New Hive – Curated by Tina Sauerländer – (Online)  
2016 *Ornamentation of the Joint*, Pfizer, Brooklyn, NY – Curated by Allison Peller  
2016 *NARGIFSUS*, Transfer Gallery / New Hive, Brooklyn, NY – Curated by Carla Gannis and Tina Sauerländer  
2016 *New Realities*, Telefónica Fundación, Lima, Peru – Curated by Alpha-ville  
2015 *Bring Your Own Beamer*, Reverse Gallery, Brooklyn, NY – Curated by Helena Acosta  
2015 *The Wrong (again) - New Digital Art Biennale*, Superscope Pavillion – Online exhibition of digital works  
2015 *Magenta Foundation Flash Forward*, Division Gallery, Toronto, Canada  
2015 *Leiden International Photography Festival*, Leiden, NL  
2015 *Unveil*, Post-Contemporary, Troy, NY

- 2015 *Natural Disruptions*, Well House at Prospect Park, Brooklyn, NY
- 2015 *Landscape As Fetish*, Gallery Kayafas, Boston, MA – *Curated by Greer Muldowney*
- 2015 *fig-2*, Institute for Contemporary Arts [ICA], London, UK – *Curated by Louise Benson and POSTMatter*
- 2015 *HAWAPI*, Museo del Convento de Santo Domingo Qorikancha, Cusco, Peru
- 2015 *//\_PATH*, Loop Hole Gallery, CONTACT Photography Festival, Toronto, Canada
- 2015 *Room 9*, Panther Modern, *commissioned by LaTurbo Avedon*
- 2015 *Dynamic Mapping*, Abend Gallery, Denver, CO
- 2015 *Refraction Index*, Los Ojos, Brooklyn, NY
- 2014 *HAWAPI*, Lima Museum of Contemporary Art, Lima, PR
- 2014 *Inverted Normals*, Rowan University, Glassboro, NJ – *Curated by Chris Manzione*
- 2014 *New Realities*, Mobile World Centre, Barcelona, ES – *Curated by Alpha-ville*
- 2014 *Breaking Ground: Contemporary Photography*, College of William and Mary, Williamsburg, VA
- 2014 *SALON I*, HARBOR Gallery, New York, NY
- 2014 *interweb*, NEW ART HAUS, New York, NY
- 2014 *New Landscapes*, Gallery 19, Chicago, IL
- 2014 *#EverythingAllAtOnce*, 48 Hoxton Square, London, UK
- 2014 *PARALLELS*, Neverland Space – *Online exhibition of digital web-based works*
- 2014 *The Flash of an Instant*, The New Art Center, Boston, MA
- 2014 *Alone but Together*, 15Folds.com – *Online monthly exhibitions of commissioned animated .GIFs*
- 2014 *SPUR*, Village Gallery, Leeds, UK
- 2013 *Surface Intentions*, HARBOR Gallery, Brooklyn, NY
- 2013 *The Six*, Phoenix Gallery, New York, NY
- 2013 *NURTUREart Annual Benefit*, Bernarducci Meisel Gallery, New York, NY
- 2013 *Center Forward 2013*, Center For Fine Art Photography, Fort Collins, CO
- 2013 *3rd Annual International Juried Photography Exhibition*, Viridian Artists, New York, NY
- 2012 *With / Out*, Workhouse Arts Center, Lorton, VA
- 2012 *enter: CR10*, CR10 Arts, Hudson, NY

## **ARTIST RESIDENCIES**

- 2016 Meet Factory – Prague, CZ – *Fellowship awarded*
- 2014 *HAWAPI* – Pariacaca, Peru – *Fellowship awarded*
- 2014 *Rocky Mountain Biological Laboratory Artist in Residence* – Gothic, CO – *Fellowship awarded*
- 2013 *Contemporary Arts Center Woodside* – Troy, New York – *Fellowship awarded*
- 2012 *chaNorth Artist Residency* – Pine Plains, New York – *Fellowship awarded*
- 2012 *Nes Artist Residency* – Skagaströnd, Iceland

## **AWARDS & HONORS**

- 2015 Mayer Foundation Grant
- 2015 KLOMPCHING Gallery Fresh 2015 finalist
- 2015 Magenta Foundation Flash Forward Winner
- 2014 2nd Annual New York Times Lens Portfolio Reviews
- 2013 3rd Annual International Photography Exhibition, Viridian Artists, Third Place Jurors Award  
*Awarded by curator Nat Trotman, of the Solomon R. Guggenheim Museum NYC*
- 2012 Emerging Artist Fellowship – Phoenix Gallery – *Juried by Sue Stoffel and Rene Vara*
- 2012 Silver Eye Center for Photography Fellowship 13 – *Judges Commendation*
- 2011 Society for Photographic Education National Conference Scholarship
- 2011 Francis Larkin McCommon Scholarship – *Full tuition scholarship awarded by the Savannah College of Art and Design*

## **GUEST LECTURES**

- 2018 School of Visual Arts – Artist Lecture – New York, NY
- 2017 Washington State University – Visiting Artist Lecturer – Pullman, WA
- 2017 Savannah College of Art and Design – Visiting Artist Lecturer – Atlanta, GA
- 2017 UArts – Visiting Artist Lecturer – Philadelphia, PA
- 2016 Bronx Art Space – real-fake.org.02 – Panel Discussion – New York, NY
- 2014 Harvard Graduate School of Design – Landscape Architecture Portfolio Reviews – Cambridge, MA
- 2014 School of Visual Arts [SVA] – New York Photo Salon – Artist Lecture – New York, NY

- 2014 Rocky Mountain Biological Laboratory [RMBL] – Artist Lecture – Gothic, CO
- 2014 School of the Art Institute of Chicago [SAIC] – Online Guest Artist Talk – Chicago, IL
- 2014 University of South Carolina [USC] – Guest Artist Lecture – Columbia, SC
- 2013 Savannah College of Art and Design [SCAD] – Artist Lecture – Savannah, GA
- 2013 Cecil College – Artist Lecture – North East, MD
- 2012 Savannah College of Art and Design Lacoste – Artist Lecture – Lacoste, FR

## **CURATORIAL**

- 2014 Guest Curator, *“influx’ (arrival & inward flow of a large amount of something)”*, CR10, Hudson, NY

## **PUBLICATIONS**

- 2018 The Focal Press Companion to the Constructed Image in Contemporary Photography  
Routledge Press – *Edited by Marni Shindelman and Anne Massoni*
- 2018 *IMA Magazine – Volume 23*
- 2017 *FOAM Magazine – Talent Issue – Issue No. 48*
- 2017 *ARCH+ – Issue No. 228*
- 2016 *Off The Wall – Issue No. 10*
- 2016 *Translations – Aint–Bad Editions – Monograph 2016*
- 2016 *Photo Viz – Gestalten – Edited by Nicholas Felton*
- 2016 *FOAM Magazine – On Earth – Issue No. 44*
- 2015 *Emergence – In the In-Between Editions – Monograph*
- 2015 *Granta Magazine – The Map is not the Territory, Issue No. 131*
- 2015 *Ain’t-Bad Magazine – Vol. 3 Issue No. 1 - From Here On*
- 2015 *DIS Magazine (Digital) – The Data Issue*
- 2014 *HAWAPI – Etiqueta Negra*
- 2014 *VIEW Magazine – Emergence – Issue No. 10*
- 2014 *Quiet Lunch Magazine – //\_PATH – Issue No. 1*
- 2014 *urbanBLUR - CND Publications – Thessaloniki, Greece*
- 2014 *Harvard Business Review – //\_PATH – Issue No. 92*
- 2013 *Orion Magazine – Axiom & Simulation – Vol. 3 Issue No. 2*
- 2013 *Geometry Makes Me Happy – Index Books - Barcelona Spain*
- 2011 *UNI Magazine (Dubai, UAE) – Interview on Environmental Occupations*
- 2011 *Ain’t Bad Magazine – Issue No. 1 – Environmental Occupations*
- 2011 *Vision Magazine (Chinese Edition) – Environmental Occupations*
- 2011 *Surface Magazine (Chinese Edition) – Environmental Occupations*

## **SELECTED PRESS**

- 2018 UK Photoworks – Ideas Series Interview – February 20, 2018
- 2018 Self Publish Be Happy – Journal – January, 2018
- 2017 The Creative Independent – Interview – September 7, 2017
- 2017 LENS CRATCH – Transposition – May 20, 2017
- 2017 Collector Daily – Review – Transposition at Postmasters Gallery – May 18, 2017
- 2017 Baxter Street Blog – Mark Dorf: Transposition – May 3, 2017
- 2017 Creators Project – Find Your “Alt + Esc” at this DIY Art Heaven – April 4, 2017
- 2017 ALT\_ESC – Interview – March 21, 2017
- 2017 Tique Arts – Six Questions – February 22, 2017
- 2016 iGNANT – //\_PATH – December 12, 2016
- 2016 Aint–Bad – Interview – November 30, 2016
- 2016 Artyčok.tv – Video Interview – November 2, 2016
- 2016 Landscape Stories – Issue No. 25 – October 19, 2016
- 2016 Art Zealous – 30 Under 30 – September 20, 2016
- 2016 Art Zealous – Technology and Aesthetics with Artist Mark Dorf – June 16, 2016
- 2016 Urbanautica – Transformation and Reassembly of a Fractured Landscape – January 16, 2016
- 2015 iGNANT – Digital Art: Beyond the Hype – November 24, 2015
- 2015 Hyperallergic – Review – *Emergence* at Postmasters Gallery – October 9, 2015
- 2015 Artsy – Review – *Emergence* at Postmasters Gallery – October 8, 2015
- 2015 Collector Daily – Review – *Emergence* at Postmasters Gallery – Sept 16, 2015

- 2015 Boston Globe – *Review – Landscape as Fetish at Gallery Kayafas* – August 15, 2015
- 2015 Al Jazeera – *Interview* – June 11, 2015
- 2015 RHIZOME – *Artist Profile* – May 27, 2015
- 2015 Cool Hunting – *Interview* – April 6, 2015
- 2015 Telectrons – *Interview* – February 23, 2015
- 2015 Hyperallergic – *Review – Excavating Environmental Politics from Pristine Paintings and Photos* – February 14, 2015
- 2015 Juxtapoz Magazine – *//\_PATH* – February 10, 2015
- 2014 ROOMS Magazine – *Interview – Emergence* – December 12, 2014
- 2014 Central Station – *Interview – Where I Make* – December 11, 2014
- 2014 The Creators Project – *Interview – Emergence* – October 17, 2014
- 2014 LENS CRATCH – *Emergence* – September 22, 2014
- 2014 Redefine Magazine – *Article and Interview – Emergence* – August 4, 2014
- 2014 The New Yorker Blog – *Axiom & Simulation* – June 7, 2014
- 2014 Frontier Psychiatrist – *PARALLELS* – May 30, 2014
- 2014 TIME Magazine’s Lightbox – *//\_PATH* – May 1, 2014
- 2014 A Still World – *Interview* – February 17, 2014
- 2013 Quiet Lunch Magazine – *Article and Interview* – December 13, 2013
- 2013 MULL IT OVER – *Interview* – December 9, 2013
- 2013 iGNANT – *//\_PATH* – November 5, 2013
- 2013 designboom – *//\_PATH* – November 3, 2013
- 2013 Ain’t-Bad Magazine – *//\_PATH* – October 28, 2013
- 2013 Beautiful Decay – *//\_PATH* – October 28, 2013
- 2013 In the In-Between: Journal of Digital Imaging Artists – *//\_PATH* – October 27, 2013
- 2013 In the In-Between: Journal of Digital Imaging Artists – *Interview* – October 23, 2013
- 2013 The Creators Project – *//\_PATH* – October 16, 2013
- 2013 Unless You Will Magazine – *Issue No. 28 – Axiom & Simulation* – October 1, 2013
- 2013 Arts in Bushwick – *Interview – Axiom & Simulation* – June 20, 2013
- 2013 Orion Magazine Blog – *Interview – Axiom & Simulation* – April 24, 2013
- 2013 LENS CRATCH – *Axiom & Simulation* – February 28, 2013
- 2012 WeHeart – *Interview and Article – Axiom & Simulation* – October 1, 2012
- 2012 Feature Shoot – *Axiom & Simulation* – July 18, 2012
- 2012 iGNANT – *Axiom & Simulation* – September 21, 2012
- 2012 World Architecture News – *Ways Of Seeing – Axiom & Simulation* – July 31, 2012
- 2012 designboom – *Axiom & Simulation* – July 30, 2012
- 2011 UNI Magazine – *Feature and Interview – Environmental Occupations* – November 2011
- 2011 aCurator Blog – *Environmental Occupations* – February 3, 2011
- 2010 designboom – *Environmental Occupations* – December 27, 2010

## COLLECTIONS

Foam Photography Museum Amsterdam  
 Deutsche Bank Collection  
 Thomas J. Watson Library at the Metropolitan Museum of Art  
 Fleet Library at the School of the Art Institute of Chicago  
 Avery Library at Columbia University  
 John D. Rockefeller Library at Brown University  
 Luke Lindoe Library at the Alberta College of Art and Design  
 Fidelity Investments Collection  
 Rocky Mountain Biological Laboratory  
 Savannah College of Art and Design Permanent Collection

