

**EDUCATION**

- 2011 *Savannah College of Art and Design* [SCAD], Savannah, GA  
Bachelor of Fine Arts in Photography, Magna Cum Laude, May 2011
- 2009 *Savannah College of Art and Design*, Lacoste, FR

**SOLO AND TWO PERSON EXHIBITIONS**

- 2017 *Translations*, Savannah College of Art and Design, Atlanta, GA (*Upcoming*)
- 2017 *Transposition*, Postmasters Gallery, New York, NY
- 2016 *Transposition*, Prague Botanical Gardens, Fotograf Festival #6, Prague, CZ
- 2016 *Irreality*, School of Visual Arts CP Space, New York, NY
- 2015 *Emergence*, Postmasters Gallery, New York, NY
- 2015 *Second Nature*, Outlet Gallery, New York, NY
- 2014 *Emergence*, Neon Heater Gallery, Findlay, OH
- 2014 *Axiom & Simulation*, Center for Fine Art Photography, Fort Collins, CO
- 2013 *Environmental Occupations*, SCAD Museum of Art, Savannah, GA
- 2012 *Environmental Occupations*, Galerie Bleu, Lacoste, FR
- 2012 *Environmental Occupations*, Phoenix Gallery, New York, NY

**GROUP AND ONLINE EXHIBITIONS**

- 2017 *Unseen Art Fair*, Metronom Gallery, Amsterdam, NL (*Upcoming*)
- 2017 *No Lemon, No Melon*, Flowers Gallery, New York, NY (*Upcoming*)
- 2017 *Temporal Topologies*, IFP Media Center, New York, NY – *Curated by Danielle Ezzo*
- 2017 *Mermaids & Unicorns* – *Curated by Tina Sauerländer, Benoit Palop, Carlotta Meyer (Online)*
- 2017 *No Vacancy II*, Squat Gallery, Brooklyn, NY – *Curated by ALT\_ESC*
- 2017 *Cityscapes*, Galerie Philine Cremer, Düsseldorf, DE
- 2017 *Paradise*, The Southern, Charleston, SC – *Curated by Eliot Dudik*
- 2016 *Future-isms*, Humble Arts Foundation – *Curated by Jon Feinstein (Online)*
- 2016 *Untitled Art Fair*, Postmasters Gallery, Miami, FL
- 2016 *Land Forms*, Visual Studies Workshop, Rochester, NY
- 2016 *COFA Contemporary Art Fair*, Galerie Philine Cremer, Cologne, DE
- 2016 *Loving Earth*, H18, Brussels, BE
- 2016 *real-fake.org.02*, Bronx Art Space, New York, NY – *Curated by Claudia Hart, Rachel Clarke, and Pat Reynolds*
- 2016 *Eye South*, University of Columbus, Columbus, GA
- 2016 *Eternal Earth*, Main Line Arts Center, Haverford, PA
- 2016 *Cross Pollination*, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA
- 2016 *Layered Landscapes*, Galerie Philine Cremer, Düsseldorf, DE – *Curated by Tina Sauerländer*
- 2016 *30 Under 30ish*, Victori + Mo, Brooklyn, NY
- 2016 *Aint-Bad: Vision to Reality*, SCAD Museum of Art – *Curated by Susan Laney*
- 2016 *Cat Heroicus Sublimis*, New Hive – *Curated by Tina Sauerländer (Online)*
- 2016 *Ornamentation of the Joint*, Pfizer, Brooklyn, NY – *Curated by Allison Peller*
- 2016 *NARGIFSUS*, Transfer Gallery / New Hive, Brooklyn, NY – *Curated by Carla Gannis and Tina Sauerländer*
- 2016 *New Realities*, Telefónica Fundación, Lima, Peru – *Curated by Alpha-ville*
- 2015 *Bring Your Own Beamer*, Reverse Gallery, Brooklyn, NY – *Curated by Helena Acosta*
- 2015 *The Wrong (again) - New Digital Art Biennale*, Superscope Pavillion – (*Online*)
- 2015 *Magenta Foundation Flash Forward*, Division Gallery, Toronto, Canada
- 2015 *Leiden International Photography Festival*, Leiden, NL
- 2015 *Unveil*, Post-Contemporary, Troy, NY
- 2015 *Natural Disruptions*, Well House at Prospect Park, Brooklyn, NY

- 2015 *Landscape As Fetish*, Gallery Kayafas, Boston, MA – *Curated by Greer Muldowney*
- 2015 *fig-2*, Institute for Contemporary Arts [ICA], London, UK – *Curated by Louise Benson and POSTMatter*
- 2015 *HAWAPI*, Museo del Convento de Santo Domingo Qorikancha, Cusco, Peru
- 2015 *//\_PATH*, Loop Hole Gallery, CONTACT Photography Festival, Toronto, Canada
- 2015 *Room 9*, Panther Modern, *commissioned by LaTurbo Avedon (Online)*
- 2015 *Dynamic Mapping*, Abend Gallery, Denver, CO
- 2015 *Refraction Index*, Los Ojos, Brooklyn, NY
- 2014 *HAWAPI*, Lima Museum of Contemporary Art, Lima, PR
- 2014 *Inverted Normals*, Rowan University, Glassboro, NJ – *Curated by Chris Manzione*
- 2014 *New Realities*, Mobile World Centre, Barcelona, ES – *Curated by Alpha-ville*
- 2014 *Breaking Ground: Contemporary Photography*, College of William and Mary, Williamsburg, VA
- 2014 *SALON I*, HARBOR Gallery, New York, NY
- 2014 *interweb*, NEW ART HAUS, New York, NY
- 2014 *New Landscapes*, Gallery 19, Chicago, IL
- 2014 *#EverythingAllAtOnce*, 48 Hoxton Square, London, UK
- 2014 *PARALLELS*, Neverland Space – *(Online)*
- 2014 *The Flash of an Instant*, The New Art Center, Boston, MA
- 2014 *Alone but Together*, 15Folds.com – *Online monthly commissioned .GIF exhibitions*
- 2014 *SPUR*, Village Gallery, Leeds, UK
- 2013 *Surface Intentions*, HARBOR Gallery, Brooklyn, NY
- 2013 *The Six*, Phoenix Gallery, New York, NY
- 2013 *NURTUREart Annual Benefit*, Bernarducci Meisel Gallery, New York, NY
- 2013 *Center Forward 2013*, Center For Fine Art Photography, Fort Collins, CO
- 2013 *3rd Annual International Juried Photography Exhibition*, Viridian Artists, New York, NY  
*Juried by Nat Trotman, curator at Solomon R. Guggenheim Museum NYC*
- 2012 *With / Out*, Workhouse Arts Center, Lorton, VA
- 2012 *enter: CR10*, CR10 Arts, Hudson, NY
- 2011 *Small Works*, Gutstein Gallery, Savannah, GA

#### **ARTIST RESIDENCIES**

- 2016 Meet Factory – Prague, CZ – *Fellowship awarded*
- 2014 *HAWAPI* – Pariacaca, Peru – *Fellowship awarded*
- 2014 *Rocky Mountain Biological Laboratory Artist in Residence* – Gothic, CO – *Fellowship awarded*
- 2013 *Contemporary Arts Center Woodside* – Troy, New York – *Fellowship awarded*
- 2012 *chaNorth Artist Residency* – Pine Plains, New York – *Fellowship awarded*
- 2012 *Nes Artist Residency* – Skagatrönd, Iceland

#### **AWARDS & HONORS**

- 2015 Mayer Foundation Grant
- 2015 KLOMPCHING Gallery Fresh 2015 finalist
- 2015 Magenta Foundation Flash Forward Winner
- 2014 2nd Annual New York Times Lens Portfolio Reviews
- 2013 3rd Annual International Photography Exhibition, Viridian Artists, Third Place Jurors Award  
*Awarded by curator Nat Trotman, of the Solomon R. Guggenheim Museum NYC*
- 2012 Emerging Artist Fellowship – Phoenix Gallery – *Juried by Sue Stoffel and Rene Vara*
- 2012 Silver Eye Center for Photography Fellowship 13 – *Judges Commendation*
- 2011 SCAD Outstanding Achievement In Photography
- 2011 SCAD Society for Photographic Education National Conference Scholarship
- 2011 Francis Larkin McCommon Scholarship – *Four year full tuition scholarship awarded by the Savannah College of Art and Design for portfolio submission*

#### **GUEST LECTURES**

- 2017 UArts – Guest Artist Lecture – Philadelphia, PA

- 2016 real-fake.org.02 – Bronx Art Space – Panel Discussion – New York, NY
- 2014 Landscape Architecture Portfolio Reviews – Harvard Graduate School of Design – Cambridge, MA
- 2014 New York Photo Salon – School of Visual Arts [SVA] – New York, NY
- 2014 Rocky Mountain Biological Laboratory [RMBL] – Guest Artist Lecture – Gothic, CO
- 2014 School of the Art Institute of Chicago [SAIC] – Online Guest Artist Talk – Chicago, IL
- 2014 University of South Carolina [USC] – Guest Artist Lecture – Columbia, SC
- 2013 Savannah College of Art and Design [SCAD] – Gallery/Exhibition Talk – Savannah, GA
- 2013 Cecil College – Guest Artist Lecture – North East, MD
- 2012 Savannah College of Art and Design Lacoste – Gallery/Exhibition Talk – Lacoste, FR

#### **CURATORIAL**

- 2014 Guest Curator, *“influx’ (arrival & inward flow of a large amount of something)”*, CR10, Hudson, NY

#### **PUBLICATIONS**

- 2017 *ARCH +* - Issue No. 228
- 2016 *Off The Wall* – Issue No. 10
- 2016 *Translations* – *Aint-Bad Editions* – Monograph 2016 *Photo Viz* – *Gestalten* – Edited by Nicholas Felton
- 2016 *FOAM Magazine* – *On Earth* – Issue No. 44
- 2015 *Emergence* – *In the In-Between Editions* – Monograph
- 2015 *Granta Magazine* – *The Map is not the Territory*, Issue No. 131
- 2015 *Ain’t-Bad Magazine* – Vol. 3 Issue No. 1 - *From Here On*
- 2015 *DIS Magazine (Digital)* – *The Data Issue*
- 2014 *HAWAPI* – *Etiqueta Negra*
- 2014 *VIEW Magazine* – *Emergence* – Issue No. 10
- 2014 *Quiet Lunch Magazine* – *//\_PATH* – Issue No. 1
- 2014 *urbanBLUR* - CND Publications – Thessaloniki, Greece
- 2014 *Harvard Business Review* – *//\_PATH* – Issue No. 92
- 2013 *Orion Magazine* – *Axiom & Simulation* – Vol. 3 Issue No. 2
- 2013 *Geometry Makes Me Happy* – Index Books - Barcelona Spain
- 2011 *UNI Magazine (Dubai, UAE)* – *Interview on Environmental Occupations*
- 2011 *Ain’t Bad Magazine* – Issue No. 1 – *Environmental Occupations*
- 2011 *Vision Magazine (Chinese Edition)* – *Environmental Occupations*
- 2011 *Surface Magazine (Chinese Edition)* – *Environmental Occupations*

#### **SELECTED PRESS**

- 2017 LENS CRATCH – *Transposition* – May 20, 2017
- 2017 *Collector Daily* – *Review* – *Transposition at Postmasters Gallery* – May 18, 2017
- 2017 *Baxter Street Blog* – Mark Dorf: *Transposition* – May 3, 2017
- 2017 *Creators Project* – Find Your “Alt + Esc” at this DIY Art Heaven – April 4, 2017
- 2017 *ALT\_ESC* – Interview – March 21, 2017
- 2017 *Tique Arts* – Six Questions – February 22, 2017
- 2016 *iGNANT* – *//\_PATH* – December 12, 2016
- 2016 *Aint-Bad* – Interview – November 30, 2016
- 2016 *Artyčok.tv* – Video Interview – November 2, 2016
- 2016 *Landscape Stories* – Issue No. 25 – October 19, 2016
- 2016 *Art Zealous* – 30 Under 30 – September 20, 2016
- 2016 *Art Zealous* – Technology and Aesthetics With Artist Mark Dorf – June 16, 2016
- 2016 *Urbanautica* – Transformation and Reassembly of a Fractured Landscape – January 16, 2016
- 2015 *iGNANT* – Digital Art: Beyond the Hype – November 24, 2015
- 2015 *Hyperallergic* – *Review* – *Emergence at Postmasters Gallery* – October 9, 2015
- 2015 *Artsy* – *Review* – *Emergence at Postmasters Gallery* – October 8, 2015
- 2015 *Collector Daily* – *Review* – *Emergence at Postmasters Gallery* – Sept 16, 2015
- 2015 *Boston Globe* – *Review* – *Landscape as Fetish at Gallery Kayafas* – August 15, 2015

- 2015 Al Jazeera – *Interview* – June 11, 2015
- 2015 RHIZOME – *Artist Profile* – May 27, 2015
- 2015 Cool Hunting – *Interview* – April 6, 2015
- 2015 7electrons – *Interview* – February 23, 2015
- 2015 Hyperallergic – *Review – Excavating Environmental Politics from Pristine Paintings and Photos* – February 14, 2015
- 2015 Juxtapoz Magazine – *//\_PATH* – February 10, 2015
- 2014 ROOMS Magazine – *Interview – Emergence* – December 12, 2014
- 2014 Central Station – *Interview – Where I Make* – December 11, 2014
- 2014 The Creators Project – *Interview – Emergence* – October 17, 2014
- 2014 LENS CRATCH – *Emergence* – September 22, 2014
- 2014 Redefine Magazine – *Article and Interview – Emergence* – August 4, 2014
- 2014 The New Yorker Blog – *Axiom & Simulation* – June 7, 2014
- 2014 Frontier Psychiatrist – *PARALLELS* – May 30, 2014
- 2014 TIME Magazine’s Lightbox – *//\_PATH* – May 1, 2014
- 2014 A Still World – *Interview* – February 17, 2014
- 2013 Quiet Lunch Magazine – *Article and Interview* – December 13, 2013
- 2013 MULL IT OVER – *Interview* – December 9, 2013
- 2013 iGNANT – *//\_PATH* – November 5, 2013
- 2013 designboom – *//\_PATH* – November 3, 2013
- 2013 Ain’t-Bad Magazine – *//\_PATH* – October 28, 2013
- 2013 Beautiful Decay – *//\_PATH* – October 28, 2013
- 2013 In the In-Between: Journal of Digital Imaging Artists – *//\_PATH* – October 27, 2013
- 2013 In the In-Between: Journal of Digital Imaging Artists – *Interview* – October 23, 2013
- 2013 The Creators Project – *//\_PATH* – October 16, 2013
- 2013 Unless You Will Magazine – *Issue No. 28 – Axiom & Simulation* – October 1, 2013
- 2013 Arts in Bushwick – *Interview – Axiom & Simulation* – June 20, 2013
- 2013 Orion Magazine Blog – *Interview – Axiom & Simulation* – April 24, 2013
- 2013 LENS CRATCH – *Axiom & Simulation* – February 28, 2013
- 2012 WeHeart – *Interview and Article – Axiom & Simulation – October 1, 2012*
- 2012 Feature Shoot – *Axiom & Simulation* – July 18, 2012
- 2012 iGNANT – *Axiom & Simulation* – September 21, 2012
- 2012 World Architecture News – *Ways Of Seeing – Axiom & Simulation* – July 31, 2012
- 2012 designboom – *Axiom & Simulation* – July 30, 2012
- 2011 UNI Magazine – *Feature and Interview – Environmental Occupations* – November 2011
- 2011 aCurator Blog – *Environmental Occupations* – February 3, 2011
- 2010 designboom – *Environmental Occupations* – December 27, 2010

## **COLLECTIONS**

- 2016 Deutsche Bank Collection
- 2015 Thomas J. Watson Library at the Metropolitan Museum of Art
- 2015 Fleet Library at the School of the Art Institute of Chicago
- 2015 Avery Library at Columbia University
- 2015 John D. Rockefeller Library at Brown University
- 2015 Luke Lindoe Library at the Alberta College of Art and Design
- 2015 Fidelity Investments Collection
- 2015 Rocky Mountain Biological Laboratory
- 2013 Savannah College of Art and Design Permanent Collection